



**City of Santa Ana
20 Civic Center Plaza, Santa Ana, CA 92701
Historic Resources Commission Staff Report
May 5, 2022**

Topic: HPPA No. 2022-4 – Evans House

RECOMMENDED ACTION

Recommend that the City Council authorize the City Manager and Clerk of the Council to execute a Historic Property Preservation Agreement (Mills Act) with Linda H. Miller. for the property located at 1015 W. Camile Street, subject to non-substantive changes approved by the City Manager and City Attorney (Exhibit 1).

EXECUTIVE SUMMARY

Linda H. Miller is requesting approval to execute a Mills Act Agreement with the City of Santa Ana at an existing residence located at 1015 W. Camile Street that is currently listed on the Santa Ana Register of Historical Properties.

DISCUSSION

Project Location and Site Description

The subject property, known as the Evans House, consists of an existing one-story Spanish Colonial Revival style bungalow style residence that is approximately 1,008 square feet in size on a 6,200-square-foot residential lot (Exhibit 2). The Evans House was added to the Santa Ana Register of Historical Properties ("Register") in 2007 and categorized as "Contributive."

Analysis of the Issues

Ordinance No. NS-2382 authorized the Historic Resources Commission to execute Historic Property Preservation Agreements (HPPA), commonly known as Mills Act agreements for eligible properties. The property is listed on the Register and categorized as Contributive, making it eligible for a Mills Act Agreement. The agreement provides monetary incentives to the property owner in the form of a property tax reduction in exchange for the owner's voluntary commitment to maintain the property in a good state of repair as necessary to maintain its character and appearance. Once recorded, the agreement generates a different valuation method in determining the property's assessed

value, resulting in tax savings for the owner. Aside from the tax savings, the benefits include:

- Long term preservation of the property and visual improvement to the neighborhood
- Allows for a mechanism to provide for property rehabilitation
- Provides additional incentive for potential buyers to purchase historic structures
- Discourages inappropriate alterations to the property

In 2007, the Historic Resources Commission placed the Evans House on the Register and within the “contributive” category for its exemplification of the distinguishing characteristics of the Spanish Colonial Revival style. In addition, the Evans house was deemed architecturally significant and a good example of period architecture, as an intact example of a symmetrical, flat-roofed Spanish Colonial Revival bungalow in the Pico-Lowell neighborhood. Character-defining exterior features of the Evans House include, but may not be limited to, materials and finishes (stucco, tile); roof configuration and detailing; massing; original windows and doors and their surrounds where extant; porch; chimney; and architectural details such as the parapet, diamond-shaped embellishments, and porch archway.

Since its listing on the Register in 2007, the property has been improved only with new paint. Otherwise, the property has no identified unauthorized modifications. As part of the site visit to the property, staff noted several items to be included as part of the rehabilitation and restoration requirements during the duration of the Mills Act Agreement. These include, but are not limited to the removal of a non-original metal canopy and supports in the east bay of the porch; replacement of damaged driveway; repair and restoration of deteriorating, dilapidated or unrepaired fenestration and stucco cladding; and the replacement of non-original porch tiles with more appropriate terracotta tiles. These improvements will be subject to review and approval by staff. Upon consideration of the application, it is recommended that the City enter into a Historic Property Preservation Agreement.

ENVIRONMENTAL IMPACT

Pursuant to the California Environmental Quality Act (CEQA) and the CEQA Guidelines, the project is exempt from further review pursuant to Section 15331 of the CEQA Guidelines (Class 31 – Historical Resource Restoration/Rehabilitation) as these actions are designed to preserve historic resources. Based on this analysis, a Notice of Exemption, Environmental Review No. 2022-25 will be filed for this project.

FISCAL IMPACT

The Historic Property Preservation Agreement will reduce the Property Tax revenue account 01102002-50011 to the City by an estimated \$530.53 annually, for a period of not less than ten years.

EXHIBIT(S)

- 1 - Mills Act Agreement
- 2 - 500' Radius Map
- 3 - Site Photos – 1015 W. Camile Street
- 4 - March 1, 2007 HRC Meeting Staff Report, Historic Summary, and Resolution of Approval
- 5 - March 1, 2007 HRC Meeting Action Minutes

Submitted By:
Pedro Gomez, AICP, Senior Planner

Approved By:
Minh Thai, Executive Director of Planning and Building Agency, Planning and Building Agency

RECORDING REQUESTED BY
AND WHEN RECORDED MAIL TO:
City of Santa Ana
20 Civic Center Plaza (M-30)
Santa Ana, CA 92702
Attn: Clerk of the Council

FREE RECORDING PURSUANT TO GOVERNMENT CODE § 27383

HISTORIC PROPERTY PRESERVATION AGREEMENT

This Historic Property Preservation Agreement (“Agreement”) is made and entered into by and between the City of Santa Ana, a charter city and municipal corporation duly organized and existing under the Constitution and laws of the of the State of California (hereinafter referred to as “City”), and **Linda Henman Miller, an unmarried woman** (hereinafter collectively referred to as “Owner”), owner of real property located at **1015 W. Camile Street, Santa Ana, California**, in the County of Orange and listed on the Santa Ana Register of Historical Properties.

RECITALS

- A. The City Council of the City of Santa Ana is authorized by California Government Code Section 50280 et seq. (known as the “Mills Act”) to enter into contracts with owners of qualified historical properties to provide for appropriate use, maintenance, rehabilitation and restoration such that these historic properties retain their historic character and integrity.
- B. The Owner possesses fee title in and to that certain qualified real property together with associated structures and improvements thereon, located at **1015 W. Camile Street, Santa Ana, CA, 92703** and more particularly described in Exhibit “A,” attached hereto and incorporated herein by reference, and hereinafter referred to as the “Historic Property”.
- C. The Historic Property is officially designated on the Santa Ana Register of Historical Properties pursuant to the requirements of Chapter 30 of the Santa Ana Municipal Code.
- D. City and Owner, for their mutual benefit, now desire to enter into this Agreement which defines and limits the use and alteration of this Historic Property in order to enhance and maintain its value as a cultural and historical resource for Owner and for the community; to prevent inappropriate alterations to the Historic Property and to ensure that repairs, additions, new building, and other changes are appropriate; and to ensure that rehabilitation and maintenance are carried out in an exemplary manner.

- E. Owner and City intend to carry out the purposes of California Government Code, Chapter 1, Part 5 of Division 1 of Title 5, Article 12, Section 50280 et seq., which will enable the Historic Property to qualify for an assessment of valuation as a restricted historical property pursuant to Article 1.9, Sec. 439 et seq., Chapter 3 Part 2 of Division 1 of the California Tax and Revenue Code.

NOW, THEREFORE, the City of Santa Ana and the Owner of the Historic Property agree as follows:

1. Effective Date and Terms of Agreement.

This Agreement shall be effective and commence on **June 22, 2022**, and shall remain in effect for a term of ten (10) years thereafter. Each year, upon the anniversary of the effective date of this Agreement, such initial term will automatically be extended as provided in California Government Code Sections 50280 through 50290 and in Section 2, below.

2. Renewal.

a. Each year on the anniversary of the effective date of this Agreement, a year shall automatically be added to the initial ten (10) year term of this Agreement unless written notice of nonrenewal is served as provided herein.

b. If the Owner or the City desire(s) in any year not to renew the Agreement, the Owner or City shall serve written notice of nonrenewal of the Agreement on the other party. Unless such notice is served by the Owner to the City at least ninety (90) days prior to the annual renewal date, or served by the City to the Owner at least sixty (60) days prior to the annual renewal date, one (1) year shall automatically be added to the term of the Agreement as provided herein.

c. Within 30 days from receipt of City's notice of nonrenewal, the Owner may file a written protest of City's decision of nonrenewal. The City may, at any time prior to the annual renewal date of the Agreement, withdraw its notice to the Owner of nonrenewal.

d. If either the Owner or the City serves notice to the other of nonrenewal in any year, the Agreement shall remain in effect for the balance of the term then remaining, either from its original execution or from the last renewal of the Agreement, whichever may apply.

3. Standards and Conditions for Historic Property.

During the term of this Agreement, the Historic Property shall be subject to the following conditions, requirements and restrictions:

a. Owner shall maintain the Historic Property in a good state of repair and shall preserve, maintain, and, where necessary, restore or rehabilitate the property and its character-defining features described in the "Historical Property Description" attached hereto, marked as Exhibit B, notably the general architectural form, style, materials, design, scale, proportions, organization of windows, doors, and other openings, textures, details, mass, roof line, porch and other aspects of the appearance of the exterior to the satisfaction of the City.

b. All changes to the Historic Property shall comply with applicable City plans and regulations, and conform to the rules and regulations of the Office of Historic Preservation of the State Department of Parks and Recreation, namely the U.S. Secretary of the Interior's Standards and Guidelines for Historic Preservation Projects. These guidelines are attached hereto, marked as Exhibit C, and incorporated herein by this reference. Owner shall continually maintain the Historic Property in the same or better condition.

c. A view corridor enabling the general public to see the Historic Property from the public right-of-way shall be maintained, and Owner shall not be permitted to block the view corridor to the property with any new structure, such as walls, fences or shrubbery, so as to prevent the viewing of the historic landmark by the public.

d. The following are prohibited: demolition of the Historic Property or destruction of character-defining features of the building or site; removal of trees and other major vegetation unless removal is approved by a rehabilitation plan approved by the Historic Resources Commission; paving of yard surface; exterior alterations or additions unless approved by the Historic Resources Commission and such alterations are in keeping with the Secretary of Interior's Standards; deteriorating, dilapidated or unrepaired structures such as fences, roofs, doors, walls, and windows; storage of junk, trash, debris, discarded or unused objects such as cars, appliances, or furniture; and other unsightly by decoration, structure or vegetation which is unsightly by reason of its height, condition, or inappropriate location.

e. Owner shall allow reasonable periodic inspection by prior appointment, as needed or at least every five (5) years after the initial inspection, of the interior and exterior of the Historic Property by representatives of the City of Santa Ana, the County Assessor, the State Department of Parks and Recreation, and the State Board of Equalization, to determine the Owner's compliance with the terms and provisions of this Agreement.

4. Furnishing of Information.

The Owner hereby agrees to furnish the City with any and all information requested which may be necessary or advisable to determine compliance with the terms and provisions of this Agreement.

5. Cancellation.

a. The City, following a duly noticed public hearing by the City Council as set forth in Government Code Section 50280, et. seq., may cancel this Agreement if it determines that the Owner have breached any of the conditions of this Agreement, or has allowed the property to deteriorate to the point that it no longer meets the standards for a qualified Historic Property, or if the City determines that the Owner have failed to restore or rehabilitate the property in the manner specified in Section 3 of this Agreement. If a contract is cancelled for these reasons, the Owner shall pay a cancellation fee to the County Auditor as set forth in Government Code Section 50286. This cancellation fee shall be a percentage (currently set at twelve and one-half (12 ½) percent by Government Code Section 50286) of the current fair market value of the

property at the time of the cancellation, as determined by the county assessor, without regard to any restriction imposed pursuant to this Agreement.

b. If the Historic Property is destroyed by earthquake, fire, flood or other natural disaster such that in the opinion of the City Building Official more than sixty (60) percent of the original fabric of the structure must be replaced, this Agreement shall be canceled immediately because, in effect, the historic value of the structure will have been destroyed. No fee shall be imposed in the case of destruction by acts of God or natural disaster.

c. If the Historic Property is acquired by eminent domain and the City Council determines that the acquisition frustrates the purpose of this Agreement, this Agreement shall be cancelled and no fee imposed, as specified in Government Code Section 50288.

6. Enforcement of Agreement.

a. In lieu of and/or in addition to any provisions to cancel the Agreement as referenced herein, City may specifically enforce, or enjoin the breach of, the terms of the Agreement. In the event of a default, under the provisions to cancel the Agreement by Owner, the City shall give written notice to Owner by registered or certified mail, and if such a violation is not corrected to the reasonable satisfaction of the City Manager or designee within thirty (30) days thereafter, or if not corrected within such a reasonable time as may be required to cure the breach or default, or default cannot be cured within thirty (30) days (provided that acts to cure the breach or default may be commenced within thirty (30) days and shall thereafter be diligently pursued to completion by Owner), then City may, without further notice, declare a default under the terms of this Agreement and may bring any action necessary to specifically enforce the obligations of Owner growing out of the terms of this Agreement, apply to any court, state or federal, for injunctive relief against any violation by Owner or apply for such relief as may be appropriate.

b. City does not waive any claim of default by the Owner if City does not enforce or cancel this Agreement. All other remedies at law or in equity which are not otherwise provided for in this Agreement or in City's regulations governing historic properties are available to City to pursue in the event that there is a breach of this Agreement. No waiver by City of any breach or default under this Agreement shall be deemed to be a waiver of any other subsequent breach thereof or default hereunder.

7. Binding effect of Agreement.

a. Owner hereby subjects the Historic Property, located at **1015 W. Camile Street**, Assessor Parcel Number, **008-242-37**, and more particularly described in Exhibit A, in the City of Santa Ana, to the covenants, conditions, and restrictions as set forth in this Agreement.

b. City and Owner hereby declare their specific intent that the covenants, conditions and restrictions as set forth herein shall be deemed covenants running with the land and shall pass to and be binding upon Owner's successors and assigns in title or interest to the Historic Property. Every contract, deed, or other instrument hereinafter executed, covering or conveying

the Historic Property or any portion thereof, shall conclusively be held to have been executed, delivered, and accepted subject to the tenants, restrictions, and reservations expressed in this Agreement regardless of whether such covenants, conditions and restrictions are set forth in such contract, deed, or other instrument.

8. No Compensation.

Owner shall not receive any payment from City in consideration of the obligation imposed under this Agreement, it being recognized that the consideration for the execution of this Agreement is the substantial public benefit to be derived therefrom and the advantage that will accrue to Owner as a result of the effect upon the assessed value of the Property on the account of the restrictions on the use and preservation of the Property.

9. Notice.

Any notice required by the terms of this Agreement shall be sent to the address of the respective parties as specified below or at other addresses that may be later specified by the parties hereto.

City: City of Santa Ana
20 Civic Center Plaza (M-30)
Santa Ana, CA 92702
Attn: Clerk of the Council

Owners: Linda H. Miller
1015 W. Camile Street
Santa Ana, CA 92703

10. General Provisions.

a. None of the terms, provisions, or conditions of this Agreement shall be deemed to create a partnership between the parties hereto and any of their heirs, successors, or assigns, nor shall such terms, provisions or conditions cause them to be considered joint ventures or members of any joint enterprise.

b. The Owner agrees to and shall indemnify and hold the City and its elected and appointed officials, officers, agents, and employees harmless from liability for damage or claims for damage for personal injuries, including death, and claims for property damage which may arise from the direct or indirect use or operations of the Owner or those of his or her contractor, subcontractor, agent, employee, or other person acting on his or her behalf which relates to the use, operation, and maintenance of the Historic Property. The Owner hereby agrees to and shall defend the City and its elected and appointed officials, officers, agents, and employees with respect to any and all actions for damages caused by, or alleged to have been caused by, reason of the Owner's activities in connection with the Historic Property.

c. This hold harmless provision applies to all damages and claims for damages suffered, or alleged to have been suffered, and costs of defense incurred, by reason of the operations referred to in this Agreement regardless of whether or not City prepared, supplied, or approved the plans, specifications or other documents for the Historic Property.

d. All of the agreements, rights, covenants, conditions, and restrictions contained in this Agreement shall be binding upon and shall inure to the benefit of the parties herein, their heirs, successors, legal representatives, assigns, and all persons acquiring any part or portion of the Historic Property, whether by operation of law or in any manner whatsoever.

e. In the event legal proceedings are brought by any party or parties to enforce or restrain a violation of any of the covenants, reservations, or restrictions contained herein, or to determine the rights and duties of any party hereunder, the prevailing party in such proceeding may recover all reasonable attorney's fees to be fixed by the court, in addition to court costs and other relief ordered by the court.

f. In the event that any of the provisions of this Agreement are held to be unenforceable or invalid by any court of competent jurisdiction, or by subsequent preemptive legislation, the validity and enforceability of the remaining provisions, or portions thereof, shall not be effected thereby.

g. This Agreement shall be construed and governed in accordance with the laws of the State of California, with venue in Orange County.

11. Recordation.

No later than twenty (20) days after the parties execute and enter into this Agreement, the City shall cause this Agreement to be recorded in the office of the County Recorder of the County of Orange.

12. Amendments.

This Agreement may be amended, in whole or in part, only by a written recorded instrument executed by the parties hereto.

13. Effective Date

This Agreement shall be effective on the day and year first written above in Section 1.

{ Signature page follows }

ATTEST:

CITY OF SANTA ANA

DAISY GOMEZ
Clerk of the Council

KRISTINE RIDGE
City Manager

OWNER

Date: _____

By: _____
LINDA HENMAN MILLER

APPROVED AS TO FORM:

RECOMMENDED FOR APPROVAL:

SONIA CARVALHO
City Attorney

By: John M. Funk
JOHN M. FUNK
Assistant City Attorney

MINH THAI
Executive Director
Planning and Building Agency

EXHIBIT A
LEGAL DESCRIPTION

THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE CITY OF SANTA ANA, COUNTY OF ORANGE, STATE OF CALIFORNIA, AND IS DESCRIBED AS FOLLOWS:

LOT 31 IN BLOCK "A" OF TRACT NO. 253, BROOKLYN SQUARE, IN THE CITY OF SANTA ANA, COUNTY OF ORANGE, STATE OF CALIFORNIA, AS PER MAP THEREOF RECORDED IN BOOK 13, PAGE 49 OF MISCELLANEOUS MAPS, RECORDS OF ORANGE COUNTY, CALIFORNIA.

Assessor's Parcel Number: 008-242-37

EXECUTIVE SUMMARY

EVANS HOUSE
1015 West Camile Street
Santa Ana, CA 92703

NAME	Evans House			REF. NO.
ADDRESS	1015 West Camile Street			
CITY	Santa Ana	ZIP	92703	ORANGE COUNTY
YEAR BUILT	1923	LOCAL REGISTER CATEGORY: Contributive		
HISTORIC DISTRICT	N/A	NEIGHBORHOOD	Pico-Lowell	
CALIFORNIA REGISTER CRITERIA FOR EVALUATION	3	CALIFORNIA REGISTER STATUS CODE	5S1	

Location: Not for Publication Unrestricted

Prehistoric Historic Both

ARCHITECTURAL STYLE: Mission/Spanish Colonial Revival

The Mission/Spanish Colonial Revival style, as its name implies, encompasses two major subcategories. The Mission Revival vocabulary, popular between 1890 and 1920, drew its inspiration from the missions of the Southwest. Identifying features include curved parapets (or espadana); red tiled roofs and coping; low-pitched roofs, often with overhanging eaves; porch roofs supported by large, square piers; arches; and wall surfaces commonly covered in smooth stucco. The Spanish Colonial Revival flourished between 1915 and 1940, reaching its apex during the 1920s and 1930s. The movement received widespread attention after the Panama - California Exposition in San Diego in 1915, where lavish interpretations of Spanish and Mexican prototypes were showcased. Easily recognizable hallmarks of the Spanish Colonial Revival are low-pitched roofs, usually with little or no overhangs and red tile roof coverings, flat roofs surrounded by tiled parapets, and stuccoed walls. The Spanish vocabulary also includes arches, asymmetry, balconies and patios, window grilles, and wood, wrought iron, tile, or stone decorative elements.

SUMMARY/CONCLUSION:

The Evans House qualifies for listing in the Santa Ana Register of Historical Properties under Criterion 1 for its exemplification of the distinguishing characteristics of the Spanish Colonial Revival style. Additionally, the house has been categorized as "Contributive" because it "contributes to the overall character and history" of Santa Ana, and, as an intact example of a symmetrical, flat-roofed Spanish Colonial Revival bungalow in the Pico-Lowell neighborhood, "is a good example of period architecture" (Municipal Code, Section 30-2.2).

EXPLANATION OF CODES:

- **California Register Criteria for Evaluation:** (From California Office of Historic Preservation, Technical Assistance Series # 7, "How to Nominate Resources to the California Register of Historical Resources," September 4, 2001.)
3: It embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master, or possesses high artistic values.
- **California Register Status Code:** (From California Office of Historic Preservation, December 8, 2003.)
5S1: Individual property that is listed or designated locally.

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*a. County *Orange County*

*b. USGS 7.5' Quad *TCA1667*

Date:

*c. Address *1015 West Camile Street*

City *Santa Ana*

Zip *92703*

*e. Other Locational Data: Assessor's Parcel Number *008-242-37*

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Nearly perfect symmetry distinguishes the facade of this one-story Spanish Colonial Revival style bungalow. Sheathed with stucco, the building is topped by a flat roof. At each end of the three-bay wide façade, piers flush with the exterior walls anchor the façade roof treatment, which features tiled pent roofs over the side bays and a front gabled parapet marking the center bay. A second, smaller parapet, also flanked by piers, tops the porch that projects in front of the central entry. Tiled coping accents the roofline of each parapet. The porch space extends to the east and is defined by a low, stucco-covered wall. Façade fenestration consists of identical groupings of three casement windows, each of whose upper third is divided into three lights. In the center, the entry is framed by a flattened arch opening below the parapet. Decorative accents are provided by a circular vent in the upper parapet face, a diamond vent in the lower parapet face, and two diamond-shaped lozenges centered above the window groupings. A stucco-clad chimney is attached to the east elevation. The property also contains a one-story, stuccoed, flat-roofed garage, also adorned with a tiled pent roof. Other than the addition of a metal canopy and supports in the east bay of the porch, the house appears unaltered.

(See Continuation Sheet 3 of 3.)

*P3b. Resource Attributes: (list attributes and codes) *HP2. Single-family Property*

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
*South elevation
January 2007*

*P6. Date Constructed/Age and Sources: historic
1923/City of Santa Ana Building Permits

*P7. Owner and Address:
*Alicia Rodriguez
1015 W. Camile Street
Santa Ana, CA 92703*

*P8. Recorded by:
*L. Heumann and D. Howell-Ardila
Sapphos Environmental, Inc.
133 Martin Alley
Pasadena, California 91105*

*P9. Date Recorded:
January 26, 2007

*P10. Survey Type:
Intensive Survey Update

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
None.

*Attachments: None Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list)

BUILDING, STRUCTURE, AND OBJECT RECORD

*Resource Name or #: *Evans House*

- B1. Historic Name: *Evans House*
- B2. Common Name: *Same*
- B3. Original Use: *Single-family Residence*
- B4. Present Use: *Single-family Residence*

*B5. Architectural Style: *Mission/Spanish Colonial Revival*

*B6. Construction History: (Construction date, alterations, and date of alterations): *Constructed in 1922 October 1923. Residence and garage. March 10, 1947. Addition to garage, 12 x 14. May 14, 1981. Patio cover. February 2, 1998. Reroof with tear off. Remove rock roof and apply hot mop. September 8, 2005. Reroof single family dwelling and detached garage. Garage roof to match roof of sf.*

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

None.

B9a. Architect: *Unknown* b. Builder: *Unknown*

*B10. Significance: Theme *Residential Architecture* Area *Santa Ana*
Period of Significance: *circa 1900-1954* Property Type: *Single-family Residence* Applicable Criteria: *NR: C; CR: 3*
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity)

The Evans House is architecturally significant as an intact and representative example of a popular variation on the Spanish Colonial Revival theme: the symmetrical, flat-roofed bungalow. According to City of Santa Ana building permits, the house and garage, valued at \$3,200, were built in 1923 by William Ulm, a building contractor. The address first appears in the city directories in 1925, when Dale H. Evans, the principal of Greenville School, and his wife Elta were the residents. The Evans' only occupied the house for a couple of years; from 1927 through 1929 Carl M. Stein, a salesman at Vandergast and Son, the men's haberdashery on Fourth Street, and his wife Helen resided at this address. The property continued to change residents every few years through the 1940s. Occupations of the heads of household included the manager of the Schramm-Johnson drug store, a music studio proprietor, a salesman with the National Cash Register Company, an engineer, an account, the assistant supervisor of the American National Insurance Company, and a driver for the Atomic Express.

(See Continuation Sheet 3 of 3.)

B11. Additional Resource Attributes: (List attributes and codes) _____

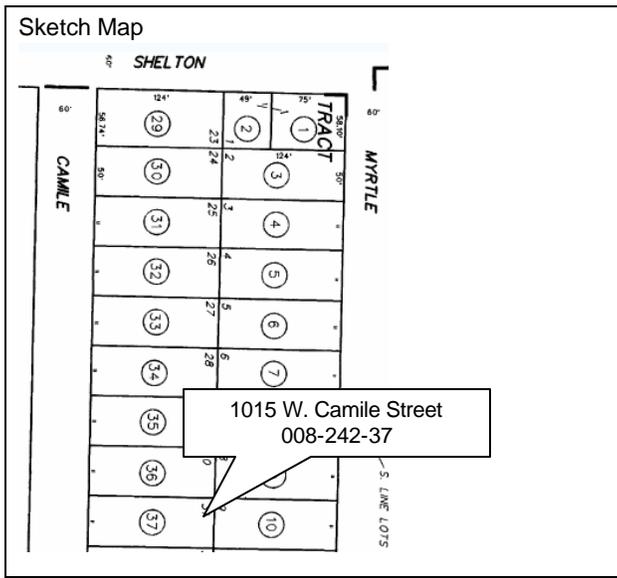
*B12. References:
*City of Santa Ana Building Permits
Santa Ana History Room Collection, Santa Ana Public Library
Sanborn Maps*

(See Continuation Sheet 4 of 4.)

B13. Remarks:

*B14. Evaluator: *Leslie J. Heumann*
*Date of Evaluation: *January 26, 2007*

(This space reserved for official comments.)



CONTINUATION SHEET

Primary # _____

HRI # _____

Trinomial _____

Page 3 of 3

Resource Name or # (Assigned by recorder) Evans House

*Recorded by Leslie J. Heumann and Deborah Howell-Ardila *Date January 26, 2007 Continuation Update

***P3a. Description (continued):**

proportioned tripartite windows banded by diamond-paned transoms are located in the side bays. The central entry features three, small, rectangular lights arranged in an ascending pattern. Windows on the side elevations are primarily double-hung sash in type. All of the openings are topped by extended lintels. A picket fence encloses the property, which also contains a front-gabled garage in the rear. The house is substantially unaltered.

***B10. Significance (continued):**

Santa Ana was founded by William Spurgeon in 1869 as a speculative town site on part of the Spanish land grant known as Rancho Santiago de Santa Ana. The civic and commercial core of the community was centered around the intersection of Main and Fourth Streets. Stimulated by the arrival of the Santa Fe Railroad and incorporation as a city in 1886, and selection as the seat of the newly created County of Orange in 1889, the city grew outwards, with residential neighborhoods developing around the city center. Agricultural uses predominated in the outlying areas, with cultivated fields and orchards dotted with widely scattered farmhouses.

The Evans House is located in the Pico-Lowell neighborhood, which lies southwest of downtown Santa Ana and the Civic Center. Taking its name from two local elementary schools, the neighborhood is bound by West First Street on the north, West McFadden Avenue on the south, South Flower Street on the east and South Bristol Street on the west. In common with other areas not immediately adjacent to the historic core, Pico-Lowell saw a persistence of agricultural uses into the twentieth century. By 1912, when plat maps were drawn of Orange County, a little more than half of the neighborhood, primarily the eastern section, had been subdivided into residential-sized lots, with the remainder consolidated into ten large parcels. The city directories indicate that over one hundred homes had been constructed by this time. Home building continued to thrive during the 1910s and 1920s, tapering off by the end of the decade. As a result, the oldest homes in the neighborhood are small to medium sized bungalows, most representative of the Craftsman style of architecture. Those sections of the neighborhood that remained unimproved were developed in the post-war housing boom of the late 1940s and 1950s, when hundreds of modest California Ranch style homes were constructed. Today (2007), the neighborhood is densely populated, and its ethnicity has shifted from Anglo-European to Hispanic.

The Evans House qualifies for listing in the Santa Ana Register of Historical Properties under Criterion 1 for its exemplification of the distinguishing characteristics of the Spanish Colonial Revival style. As an example of a symmetrical, flat-roofed bungalow, the house displays the flat front with attached porch, parapeted roofline, stucco and tile materials palette, and casement windows usually associated with this variation of the style. Additionally, the house has been categorized as "Contributive" because it "contributes to the overall character and history" of Santa Ana, and, as an intact example of a symmetrical, flat-roofed Spanish Colonial Revival bungalow in the Pico-Lowell neighborhood, "is a good example of period architecture." Character-defining exterior features of the Evans House that should be preserved include, but may not be limited to, materials and finishes (stucco, tile); roof configuration and detailing; massing; original windows and doors and their surrounds where extant; porch; chimney; and architectural details such as the parapet, diamond-shaped embellishments, and porch archway.

***B12. References (continued):**

Harris, Cyril M. American Architecture: An Illustrated Encyclopedia. New York, WW Norton, 1998.
Marsh, Diann. Santa Ana, An Illustrated History. Encinitas, Heritage Publishing, 1994.
McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1984.
National Register Bulletin 16A. "How to Complete the National Register Registration Form." Washington DC: National Register Branch, National Park Service, US Dept. of the Interior, 1991.
Office of Historic Preservation. "Instructions for Recording Historical Resources." Sacramento: March 1995.
Whiffen, Marcus. American Architecture Since 1780. Cambridge: MIT Press, 1969.
Orange County Plat Maps, 1912.
Thomas Brothers Maps of Orange County, 1957 and 1964.
Santa Ana and Orange County Directories, 1912-1947.

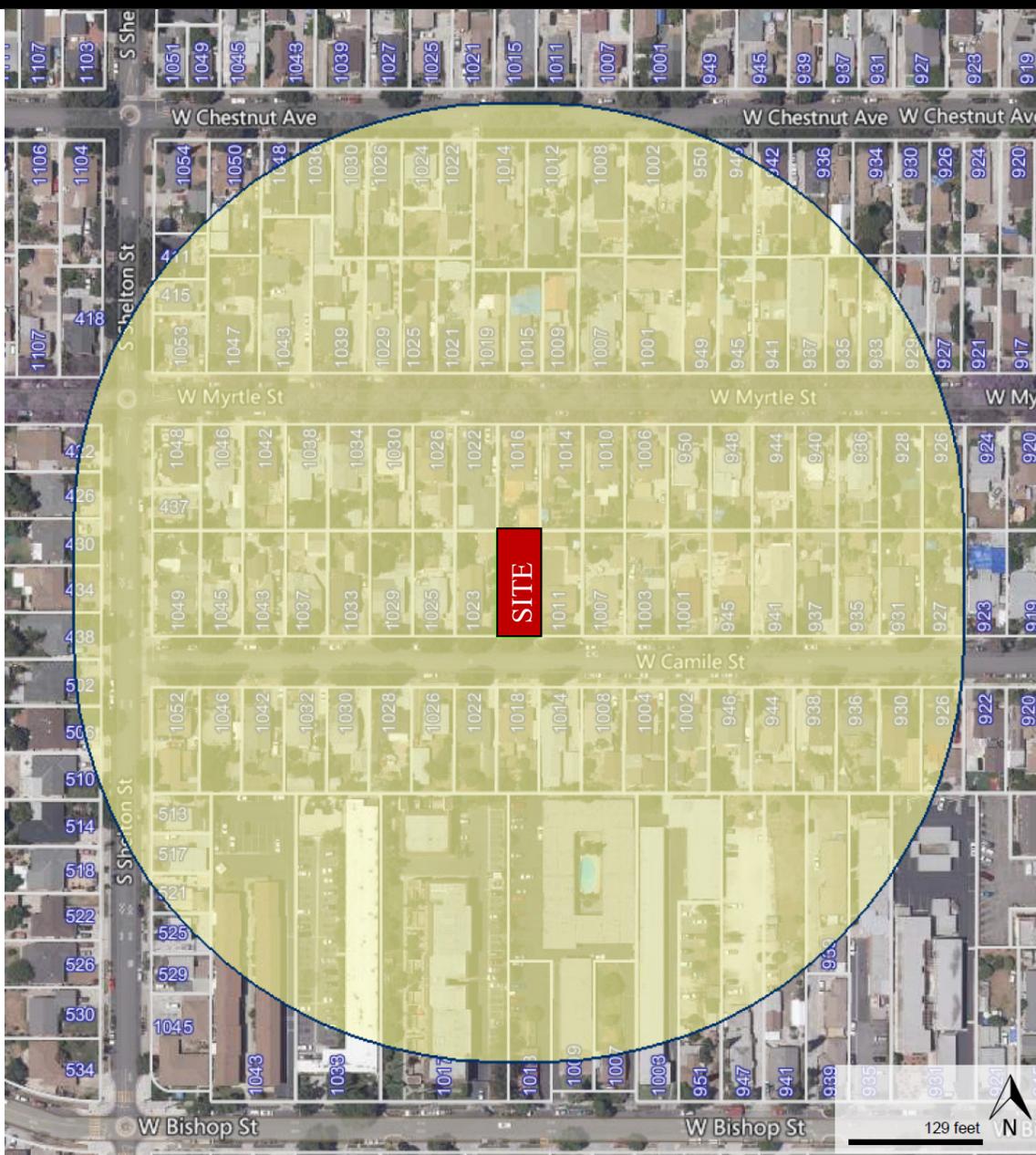
Exhibit C

Exterior work shall be reviewed by the Historic Resources Commission and subject to the U.S. Secretary of the Interior's Standards for Rehabilitation of Historic Buildings, as follows:

1. Every reasonable effort shall be made to provide a compatible use for a property which requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose.
2. The distinguishing original qualities or character of a building, structure or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural features should be avoided when possible.
3. All buildings, structures, and sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier appearance shall be discouraged.
4. Changes which may have taken place in the course of time are evidence of the history and development of a building, structure, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
5. Distinctive stylistic features or examples of skilled craftsmanship which characterize a building, structure, or site shall be treated with sensitivity.
6. Deteriorated architectural features shall be repaired rather than replaced, whenever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historic, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from the other buildings or structures.
7. The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
8. Every reasonable effort shall be made to protect and reserve archaeological resources affected by, or adjacent to any project.
9. Contemporary design for alterations and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural or cultural material, an such design is compatible with

size, scale, color, material and character of the property, neighborhood, or environment.

10. Wherever possible, new additions or alterations to structures shall be done in such a manner that if such additions or alterations need to be removed in the future, the essential form and integrity of the structure would be unimpaired.



500' RADIUS

HPPA 2022-4
1015 W. CAMILE STREET
EVANS HOUSE

PLANNING AND BUILDING AGENCY



HPPA-2022-4
EVANS HOUSE
1015 W. CAMILE STREET
SITE PHOTOS
EXHIBIT 3

REQUEST FOR Historic Resources Commission Action



HISTORIC RESOURCES COMMISSION MEETING DATE:

MARCH 1, 2007

TITLE:

PUBLIC HEARING - HISTORIC RESOURCES
COMMISSION APPLICATION NOS. 2007-01
THROUGH 2007-05; AND HISTORIC REGISTER
CATEGORIZATION NOS. 2007-01 THROUGH
2007-05

Prepared by Hally Soboleske

HISTORIC RESOURCES COMMISSION SECRETARY

APPROVED

- As Recommended
 As Amended
 Set Public Hearing For _____

CONTINUED TO _____

Executive Director

Planning Manager

RECOMMENDED ACTION

1. Adopt a resolution approving Historic Resources Commission Application No. 2007-01 and Historic Register Categorization No. 2007-01.
2. Adopt a resolution approving Historic Resources Commission Application No. 2007-02 and Historic Register Categorization No. 2007-02.
3. Adopt a resolution approving Historic Resources Commission Application No. 2007-03 and Historic Register Categorization No. 2007-03.
4. Adopt a resolution approving Historic Resources Commission Application No. 2007-04 and Historic Register Categorization No. 2007-04.
5. Adopt a resolution approving Historic Resources Commission Application No. 2007-05 and Historic Register Categorization No. 2007-05.

DISCUSSION

Request of Applicant

This request is for an application for five structures: 2126 North Ross Street, 2309 North Flower Street, 2415 North Poinsettia Street, 919 West Camile Street, and 1015 West Camile Street. It is proposed to have these properties designated to the Santa Ana Register of Historical Properties and categorized as Contributive (Exhibit 1).

Analysis of the Issues

The structures identified meet the minimum selection criteria for inclusion on the Santa Ana Register of Historical Properties pursuant to criteria contained in Section 30-2 of the Santa Ana Municipal Code. The first criterion for selection requires that structures be 50 or more years old. As detailed in the following property descriptions, the structures proposed for placement on the Register meet the minimum age criteria (Exhibits 2 through 6). The properties are as follows:

2126 North Ross Street, MacKay House. The MacKay House was constructed in 1930. It qualifies for listing on the Santa Ana Register of Historical Properties as Contributive. This two-story Spanish Colonial Revival home qualifies for listing because it "contributes to the overall character and history" of Santa Ana, as well as being a "good example of period architecture." Character defining features include such items as the stucco sheathing, original windows and doors, porch and porte cochere, as well as the slightly raised molding at the roofline.

2309 North Flower Street, Clyde A. House. The Clyde A. Martin House was constructed in 1938 and is an example of Mission/Spanish Colonial Revival Architecture. It qualifies for listing on the Santa Ana Register of Historical Properties as Contributive. This single-story home qualifies for designation because it "contributes to the overall character and history" of Santa Ana, and is a "good example of period architecture." Character defining features of this house include the tapered chimney, exterior materials, roof configuration, and architectural details including tile insets, window hood, and garage.

2415 North Poinsettia Street, Dixon House. The Dixon House was built in 1927 in the Park Santiago neighborhood. It is of Mission Spanish Colonial Revival style. It qualifies for listing on the Santa Ana Register of Historical Properties as Contributive because it "contributes to the overall character and history" of Santa Ana, and is a "good example of period architecture." Character defining features of this house include chimney, patio, stucco exterior, and architectural details including buttresses, attic vents, and garage.

HRCA No. 07-01 thru 07-05

HRC No. 07-01 thru 07-05

March 1, 2007

Page 3

919 West Camile Street, Brooks House. The two-storied Brooks House was constructed in 1922 and is an example of Craftsman styled architecture. It qualifies for listing on the Santa Ana Register of Historical Properties as Contributive because it "contributes to the overall character and history" of Santa Ana, and is a "good example of period architecture." Character defining features of this house include original windows and surrounds, wood exterior materials, roof configuration, and architectural details such as beams, rafters, piers, and balustrades.

1015 West Camile Street, Evans House. The Evans House was built in 1923 in the Pico Lowell neighborhood. It is an example of Mission/Spanish Colonial Revival architecture. It qualifies for listing on the Santa Ana Register of Historical Properties as Contributive. This single-story home qualifies for designation because it "contributes to the overall character and history" of Santa Ana, and is a "good example of period architecture." Character defining features of this house include the tapered chimney, exterior materials, roof configuration, and architectural details including parapet, diamond shaped embellishments, and porch archway.

Based on findings consistent with the criteria established in Chapter 30 of the Santa Ana Municipal Code, it is recommended that the Historic Resources Commission approve the actions as noted.

CEQA Compliance

In accordance with the California Environmental Quality Act, the recommended action is exempt from further review under Section 15331, Class 31, as this action is designed to preserve historic resources. Categorical Exemption will be filed for this project.



Hally Soboleske
Associate Planner



Sergio Kloz, AICP
Senior Planner

HS:jm

hs\Historic Info\030107HRC\hrc.hrca07-01thru05.hrc

EXECUTIVE SUMMARY

EVANS HOUSE
1015 West Camile Street
Santa Ana, CA 92703

NAME	Evans House			REF. NO.
ADDRESS	1015 West Camile Street			
CITY	Santa Ana	ZIP	92703	ORANGE COUNTY
YEAR BUILT	1923	LOCAL REGISTER CATEGORY: Contributive		
HISTORIC DISTRICT	N/A	NEIGHBORHOOD	Pico-Lowell	
CALIFORNIA REGISTER CRITERIA FOR EVALUATION	3	CALIFORNIA REGISTER STATUS CODE	5S1	

Location: Not for Publication Unrestricted

Prehistoric Historic Both

ARCHITECTURAL STYLE: Mission/Spanish Colonial Revival

The Mission/Spanish Colonial Revival style, as its name implies, encompasses two major subcategories. The Mission Revival vocabulary, popular between 1890 and 1920, drew its inspiration from the missions of the Southwest. Identifying features include curved parapets (or espadana); red tiled roofs and coping; low-pitched roofs, often with overhanging eaves; porch roofs supported by large, square piers; arches; and wall surfaces commonly covered in smooth stucco. The Spanish Colonial Revival flourished between 1915 and 1940, reaching its apex during the 1920s and 1930s. The movement received widespread attention after the Panama-California Exposition in San Diego in 1915, where lavish interpretations of Spanish and Mexican prototypes were showcased. Easily recognizable hallmarks of the Spanish Colonial Revival are low-pitched roofs, usually with little or no overhangs and red tile roof coverings, flat roofs surrounded by tiled parapets, and stuccoed walls. The Spanish vocabulary also includes arches, asymmetry, balconies and patios, window grilles, and wood, wrought iron, tile, or stone decorative elements.

SUMMARY/CONCLUSION:

The Evans House qualifies for listing in the Santa Ana Register of Historical Properties under Criterion 1 for its exemplification of the distinguishing characteristics of the Spanish Colonial Revival style. Additionally, the house has been categorized as "Contributive" because it "contributes to the overall character and history" of Santa Ana, and, as an intact example of a symmetrical, flat-roofed Spanish Colonial Revival bungalow in the Pico-Lowell neighborhood, "is a good example of period architecture" (Municipal Code, Section 30-2.2).

EXPLANATION OF CODES:

- **California Register Criteria for Evaluation:** (From California Office of Historic Preservation, Technical Assistance Series # 7, "How to Nominate Resources to the California Register of Historical Resources," September 4, 2001.)
 - 3:** It embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master, or possesses high artistic values.
- **California Register Status Code:** (From California Office of Historic Preservation, December 8, 2003.)
 - 5S1:** Individual property that is listed or designated locally.

State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
 HRI # _____
 Trinomial _____
 NRHP Status Code _____

Other Listings _____
 Review Code _____ Reviewer _____ Date _____

Page 1 of 4 Resource name(s) or number (assigned by recorder) *Evans House*

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*b. USGS 7.5' Quad TCA1667

*c. Address *1015 West Camile Street*

*e. Other Locational Data: Assessor's Parcel Number 008-242-37

*a. County *Orange County*

Date: _____

City *Santa Ana*

Zip *92703*

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

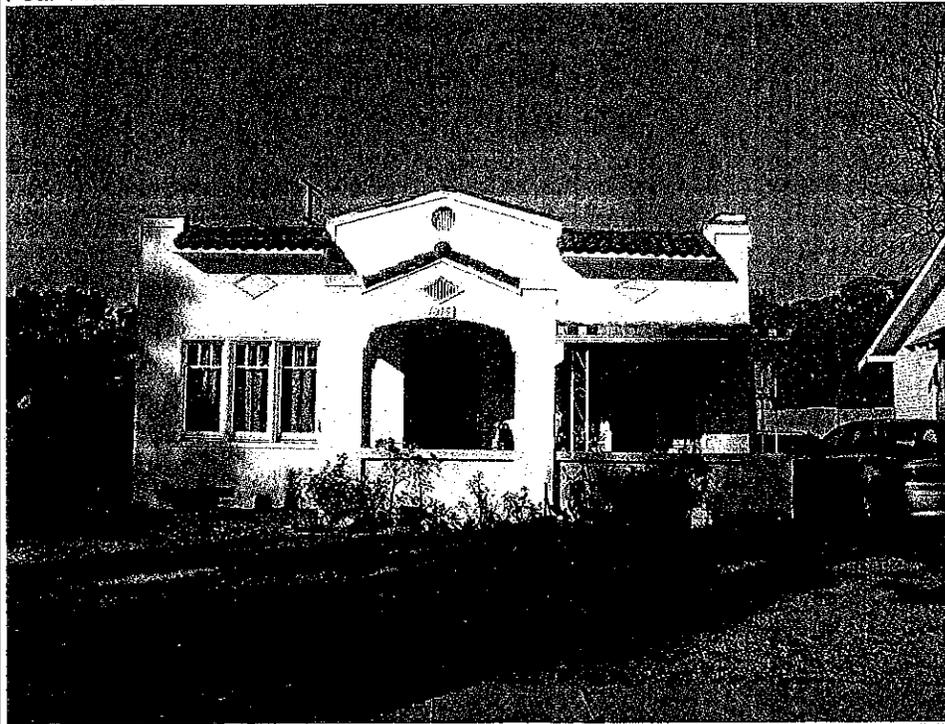
Nearly perfect symmetry distinguishes the facade of this one-story Spanish Colonial Revival style bungalow. Sheathed with stucco, the building is topped by a flat roof. At each end of the three-bay wide façade, piers flush with the exterior walls anchor the façade roof treatment, which features tiled pent roofs over the side bays and a front gabled parapet marking the center bay. A second, smaller parapet, also flanked by piers, tops the porch that projects in front of the central entry. Tiled coping accents the roofline of each parapet. The porch space extends to the east and is defined by a low, stucco-covered wall. Façade fenestration consists of identical groupings of three casement windows, each of whose upper third is divided into three lights. In the center, the entry is framed by a flattened arch opening below the parapet. Decorative accents are provided by a circular vent in the upper parapet face, a diamond vent in the lower parapet face, and two diamond-shaped lozenges centered above the window groupings. A stucco-clad chimney is attached to the east elevation. The property also contains a one-story, stuccoed, flat-roofed garage, also adorned with a tiled pent roof. Other than the addition of a metal canopy and supports in the east bay of the porch, the house appears unaltered.

(See Continuation Sheet 3 of 3.)

*P3b. Resource Attributes: (list attributes and codes) *HP2. Single-family Property*

*P4. Resources Present: Building Structure Object Site District Element of District Other

P5a. Photo



P5b. Photo: (view and date)
South elevation
January 2007

*P6. Date Constructed/Age and Sources: historic
1923/City of Santa Ana Building Permits

*P7. Owner and Address:
Alicia Rodriguez
1015 W. Camile Street
Santa Ana, CA 92703

*P8. Recorded by:
L. Heumann and D. Howell-Ardila
Sapphos Environmental, Inc.
133 Martin Alley
Pasadena, California 91105

*P9. Date Recorded:
January 26, 2007

*P10. Survey Type:
Intensive Survey Update

*P11. Report Citation: (Cite survey report and other sources, or enter "none")
None.

*Attachments to Non-Relocatable Resources Commission: Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (list) _____

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 3

*CHR Status Code 5S1

*Resource Name or #: *Evans House*

- B1. Historic Name: *Evans House*
- B2. Common Name: *Same*
- B3. Original Use: *Single-family Residence*
- B4. Present Use: *Single-family Residence*

*B5. Architectural Style: *Mission/Spanish Colonial Revival*

*B6. Construction History: (Construction date, alterations, and date of alterations): *Constructed in 1922*

October 1923. Residence and garage.

March 10, 1947. Addition to garage, 12 x 14.

May 14, 1981. Patio cover.

February 2, 1998. Reroof with tear off. Remove rock roof and apply hot mop.

September 8, 2005. Reroof single family dwelling and detached garage. Garage roof to match roof of sfd.

*B7. Moved? No Yes Unknown Date: _____ Original Location: _____

*B8. Related Features:

None.

B9a. Architect: *Unknown*

b. Builder: *Unknown*

*B10. Significance: Theme *Residential Architecture*

Area *Santa Ana*

Period of Significance: *circa 1900-1954* Property Type: *Single-family Residence* Applicable Criteria: *NR: C; CR: 3*

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity)

The Evans House is architecturally significant as an intact and representative example of a popular variation on the Spanish Colonial Revival theme: the symmetrical, flat-roofed bungalow. According to City of Santa Ana building permits, the house and garage, valued at \$3,200, were built in 1923 by William Ulm, a building contractor. The address first appears in the city directories in 1925, when Dale H. Evans, the principal of Greenville School, and his wife Elta were the residents. The Evans' only occupied the house for a couple of years; from 1927 through 1929 Carl M. Stein, a salesman at Vandergast and Son, the men's haberdashery on Fourth Street, and his wife Helen resided at this address. The property continued to change residents every few years through the 1940s. Occupations of the heads of household included the manager of the Schramm-Johnson drug store, a music studio proprietor, a salesman with the National Cash Register Company, an engineer, an account, the assistant supervisor of the American National Insurance Company, and a driver for the Atomic Express.

(See Continuation Sheet 3 of 3.)

B11. Additional Resource Attributes: (List attributes and codes) _____

*B12. References:

City of Santa Ana Building Permits

Santa Ana History Room Collection, Santa Ana Public Library

Sanborn Maps

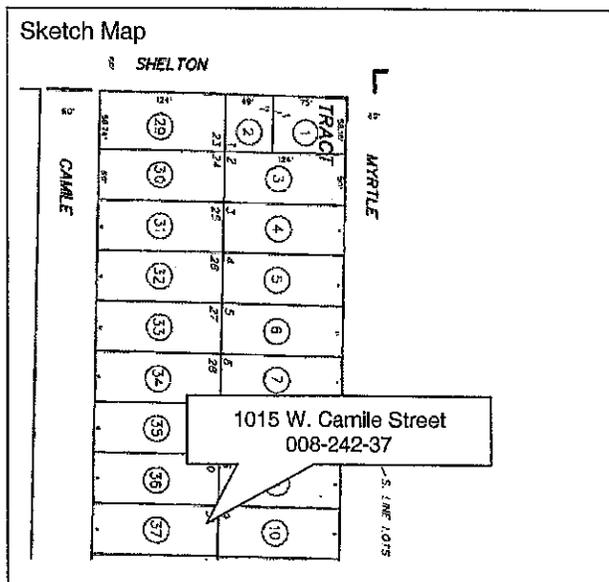
(See Continuation Sheet 4 of 4.)

B13. Remarks:

*B14. Evaluator: *Leslie J. Heumann*

*Date of Evaluation: *January 26, 2007*

(This space reserved for official comments.)



***P3a. Description (continued):**

proportioned tripartite windows banded by diamond-paned transoms are located in the side bays. The central entry features three, small, rectangular lights arranged in an ascending pattern. Windows on the side elevations are primarily double-hung sash in type. All of the openings are topped by extended lintels. A picket fence encloses the property, which also contains a front-gabled garage in the rear. The house is substantially unaltered.

***B10. Significance (continued):**

Santa Ana was founded by William Spurgeon in 1869 as a speculative town site on part of the Spanish land grant known as Rancho Santiago de Santa Ana. The civic and commercial core of the community was centered around the intersection of Main and Fourth Streets. Stimulated by the arrival of the Santa Fe Railroad and incorporation as a city in 1886, and selection as the seat of the newly created County of Orange in 1889, the city grew outwards, with residential neighborhoods developing around the city center. Agricultural uses predominated in the outlying areas, with cultivated fields and orchards dotted with widely scattered farmhouses.

The Evans House is located in the Pico-Lowell neighborhood, which lies southwest of downtown Santa Ana and the Civic Center. Taking its name from two local elementary schools, the neighborhood is bound by West First Street on the north, West McFadden Avenue on the south, South Flower Street on the east and South Bristol Street on the west. In common with other areas not immediately adjacent to the historic core, Pico-Lowell saw a persistence of agricultural uses into the twentieth century. By 1912, when plat maps were drawn of Orange County, a little more than half of the neighborhood, primarily the eastern section, had been subdivided into residential-sized lots, with the remainder consolidated into ten large parcels. The city directories indicate that over one hundred homes had been constructed by this time. Home building continued to thrive during the 1910s and 1920s, tapering off by the end of the decade. As a result, the oldest homes in the neighborhood are small to medium sized bungalows, most representative of the Craftsman style of architecture. Those sections of the neighborhood that remained unimproved were developed in the post-war housing boom of the late 1940s and 1950s, when hundreds of modest California Ranch style homes were constructed. Today (2007), the neighborhood is densely populated and its ethnicity has shifted from Anglo-European to Hispanic.

The Evans House qualifies for listing in the Santa Ana Register of Historical Properties under Criterion 1 for its exemplification of the distinguishing characteristics of the Spanish Colonial Revival style. As an example of a symmetrical, flat-roofed bungalow, the house displays the flat front with attached porch, parapeted roofline, stucco and tile materials palette, and casement windows usually associated with this variation of the style. Additionally, the house has been categorized as "Contributive" because it "contributes to the overall character and history" of Santa Ana, and, as an intact example of a symmetrical, flat-roofed Spanish Colonial Revival bungalow in the Pico-Lowell neighborhood, "is a good example of period architecture." Character-defining exterior features of the Evans House that should be preserved include, but may not be limited to, materials and finishes (stucco, tile); roof configuration and detailing; massing; original windows and doors and their surrounds where extant; porch; chimney; and architectural details such as the parapet, diamond-shaped embellishments, and porch archway.

***B12. References (continued):**

- Harris, Cyril M. American Architecture: An Illustrated Encyclopedia. New York, WW Norton, 1998.*
Marsh, Diann. Santa Ana, An Illustrated History. Encinitas, Heritage Publishing, 1994.
McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 1984.
National Register Bulletin 16A. "How to Complete the National Register Registration Form." Washington DC: National Register Branch, National Park Service, US Dept. of the Interior, 1991.
Office of Historic Preservation. "Instructions for Recording Historical Resources." Sacramento: March 1995.
Whiffen, Marcus. American Architecture Since 1780. Cambridge: MIT Press, 1969.
Orange County Plat Maps, 1912.
Thomas Brothers Maps of Orange County, 1957 and 1964.
Santa Ana and Orange County Directories, 1912-1947.

PLEASE COMPLETE THIS INFORMATION

RECORDING REQUESTED BY:

CITY OF SANTA ANA,
HISTORIC RESOURCES COMMISSION

AND WHEN RECORDED MAIL TO:

MARTHA RAMIREZ
CITY OF SANTA ANA
20 CIVIC CENTER PLAZA, M20
P.O. BOX 1988
SANTA ANA, CA 92702

Recorded in Official Records, Orange County
Tom Daly, Clerk-Recorder

NO FEE

2007000249013 11:00am 04/18/07

116 11 R28 5

0.00 0.00 0.00 0.00 0.00 0.00 0.00 0.00

This Space for Recorder's Use Only

TITLE OF DOCUMENT:

RECEIVED

APR 23 2007

RESOLUTION NO. 2007-010

SANTA ANA PLANNING DEPT

A RESOLUTION OF THE HISTORIC RESOURCES COMMISSION OF THE CITY OF SANTA ANA APPROVING HISTORIC RESOURCES COMMISSION APPLICATION NO. 2007-05 TO PLACE THE PROPERTY LOCATED AT 1015 WEST CAMILE STREET, SANTA ANA ON THE HISTORICAL REGISTER AND APPROVING HISTORIC REGISTER CATEGORIZATION NO. 2007-05 PLACING SAID PROPERTY WITHIN THE CONTRIBUTIVE CATEGORY

THIS PAGE ADDED TO PROVIDE ADEQUATE SPACE FOR RECORDING INFORMATION

(Additional recording fee applies)

059-TITLE PAGE (R7/95)

TT
SP
NF

RESOLUTION NO. 2007-010

A RESOLUTION OF THE HISTORIC RESOURCES COMMISSION OF THE CITY OF SANTA ANA APPROVING HISTORIC RESOURCES COMMISSION APPLICATION NO. 2007-05 TO PLACE THE PROPERTY LOCATED AT 1015 WEST CAMILE STREET, SANTA ANA ON THE HISTORICAL REGISTER AND APPROVING HISTORIC REGISTER CATEGORIZATION NO. 2007-05 PLACING SAID PROPERTY WITHIN THE CONTRIBUTIVE CATEGORY

BE IT RESOLVED BY THE HISTORIC RESOURCES COMMISSION OF THE CITY OF SANTA ANA AS FOLLOWS:

Section 1. The Historic Resources Commission of the City of Santa Ana hereby finds, determines and declares as follows:

- A. On March 1, 2007, the Historic Resources Commission held a duly noticed public hearing for the placement on the Santa Ana Register of Historical Properties (Historic Resources Commission Application No. 2007-05) and categorization (Historic Resources Commission Categorization No. 2007-05) of the Evans House, located at 1015 West Camile Street, Santa Ana.
- B. The Evans House was built in 1923 in the Pico Lowell neighborhood and is an example of Mission/Spanish Colonial Revival architecture.
- C. This single-story home qualifies for listing on the Santa Ana Register of Historical Properties and categorization as Contributive designation because it "contributes to the overall character and history" of Santa Ana, and is a "good example of period architecture."
 1. Character defining features of this house include the tapered chimney, exterior materials, roof configuration, and architectural details including parapet, diamond shaped embellishments, and porch archway.
- D. The legal owner of the subject property is Alicia Rodriguez.
- E. The legal description for the subject property is attached hereto as Exhibit A and incorporated by this reference as though fully set forth herein.

- F. The subject property meets the minimal standards for placement on the City of Santa Ana Register of Historic Properties pursuant to Section 30-2 of the Santa Ana Municipal Code.
- G. The subject property meets the minimal standards for placement in the contributive category pursuant to Section 30-2.2(3) of the Santa Ana Municipal Code.

Section 2: In accordance with the California Environmental Quality Act, the recommended action is exempt from further review. A Categorical Exemption will be filed for this project.

Section 3: The Historic Resources Commission of the City of Santa Ana after conducting the public hearing hereby approves:

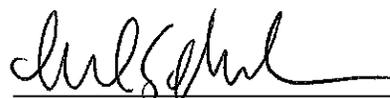
- A. Historic Resources Commission Application No. 2007-05 to place the Evans House located at 1015 West Camile Street, Santa Ana on the historical register.
- B. Historic Register Categorization No. 2007-05 to place the Evans House located at 1015 West Camile Street, Santa Ana, within the Contributive category.

These decisions are based upon the evidence submitted at the above said hearing, which includes but is not limited to: the Staff report and exhibits attached thereto; the report entitled "Historical Property Description;" and the public testimony all of which are incorporated herein by this reference.

Section 4: For the subject property, a report entitled "Historical Property Description," is on file in the Planning and Building Department, and is hereby approved and adopted, and together with the staff report and this resolution, justify the findings for placement on the City of Santa Ana Register of Historical Properties into a category. The Historic Resources Commission Secretary is authorized and directed to include this resolution in the City of Santa Ana Register of Historical Properties.

Section 5. The Historic Resources Commission Secretary is hereby directed to file a certified copy of this Resolution with the County Recorder's Office after the adoption of this Resolution pursuant to Public Resources Code Section 5029.

ADOPTED this 1st day of March, 2007.



Phillip Schaefer
Vice-Chairman

LEGAL DESCRIPTION

APN	Address	Owner Name	Legal Description
008-242-37	1015 West Camile Street	Alicia Rodriguez	N TR 253 BLK A LOT 31

Exhibit A

**ACTION MINUTES OF THE
HISTORIC RESOURCES COMMISSION
OF THE CITY OF SANTA ANA**

**CITY HALL COUNCIL CHAMBERS
22 CIVIC CENTER PLAZA**

MARCH 1, 2007

**2. HISTORIC RESOURCES COMMISSION APPLICATION NOS. 2007-01
THROUGH 2007-05 AND HISTORIC REGISTER CATEGORIZATION NOS. 2007-
01 THROUGH 2007-05**

Filed by the City of Santa Ana to place and categorize the structures on the Santa Ana Register of Historical Properties.

ADDRESS	STRUCTURE NAME	RECOMMENDED CATEGORY
2126 North Ross Street (07-01/07-01)	MacKay House	Contributive
2309 North Flower Street (07-02/07-02)	Clyde A. Martin House	Contributive
2415 North Poinsettia Street (07-03/07-03)	Dixon House	Contributive
919 West Camile Street (07-04/07-04)	Brooks House	Contributive
1015 West Camile Street (07-05/07-05)	Evans House	Contributive

**PUBLISHED IN THE ORANGE COUNTY REPORTER:
PUBLICLY NOTICED:**

February 16, 2007
February 16, 2007

RECOMMENDATION:

1. Adopt a resolution approving Historic Resources Commission Application No. 2007-01 and Historic Register Categorization No. 2007-01.
2. Adopt a resolution approving Historic Resources Commission Application No. 2007-02 and Historic Register Categorization No. 2007-02.
3. Adopt a resolution approving Historic Resources Commission Application No. 2007-03 and Historic Register Categorization No. 2007-03.
4. Adopt a resolution approving Historic Resources Commission Application No. 2007-04 and Historic Register Categorization No. 2007-04.
5. Adopt a resolution approving Historic Resources Commission Application No. 2007-05 and Historic Register Categorization No. 2007-05.

Associate Planner Hally Soboleske provided the staff report and recommendation.

The public hearing was opened.

No one spoke during the public hearing.

The public hearing was closed.

MOTION:

1. Adopt a resolution approving Historic Resources Commission Application No. 2007-01 and Historic Register Categorization No. 2007-01. Commissioner O'Callaghan abstained from voting.
2. Adopt a resolution approving Historic Resources Commission Application No. 2007-02 and Historic Register Categorization No. 2007-02.
3. Adopt a resolution approving Historic Resources Commission Application No. 2007-03 and Historic Register Categorization No. 2007-03.
4. Adopt a resolution approving Historic Resources Commission Application No. 2007-04 and Historic Register Categorization No. 2007-04.
5. Adopt a resolution approving Historic Resources Commission Application No. 2007-05 and Historic Register Categorization No. 2007-05.

MOTION: Seeley

VOTE: AYES:

NOES:

ABSENT:

ABSTAIN:

SECOND: Bustamante

Bustamante, Dickman, O'Callaghan*, Rogers, Schaefer, Seeley (6)

None (0)

Chinn, Macres (2)

O'Callaghan* for 2126 North Ross (07-01/07-01)